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WHOLK LOTTA LOVE: A An All-Star Salute to Fat Chicks

Tribute albums are a dime a dozen these days, but a new one has come out of left field to turn the entire genre on its ear. In fact, it's probably safe to say that "WHOLE LOTTA LOVE: An All-Star Salute To Fat Chicks" is the unlikeliest tribute album of all time. Seriously, who in their right mind would think to combine all those words together in one phrase, let alone serve as the name of a rock 'n' roll album? Though the title itself is enough to bring an unintentional smile to one's face, the outrageous cover art, inspired song selection and impressive talent lineup are more than enough to support this seemingly ludicrous premise. In a nutshell, "WHOLE LOTTA LOVE" collects a baker's dozen of songs that pay tribute to the fuller figured female. Big booties, bodacious bosoms and overall overabundance—if it's bouncy and bountiful, it is praised on this album. Whether or not you appreciate such inflated femininity in real life, it's hard not to get caught up in the admiration of it at play on this disc. If only Oprah, Kirstie and Wynonna could sample this platter, they might even learn to love their largeness (instead of subjecting the population to

Lending credibility to this unlikely affair is the titular "all-star" roster, culled largely from the heroes of the original MTV generation. Included herein are performances by members of such platinumselling heritage acts as Quiet Riot, Cinderella, Twisted Sister, Danger Danger, L.A. Guns, **Trixter**, **W.A.S.P.** and others, recreating songs like "Fat Bottomed Girls" by Queen, "Whole Lotta Rosie" by AC/DC, "Baby Got Back" by Sir Mix-A-Lot, "Unskinny Bop" by Poison, "Big Bottom" by Spinal Tap and many more. There's even a slow, sultry cover of Led Zeppelin's "Whole Lotta Love" sung by a bona fide fat woman, making for a literal interpretation of the song indeed. It's not nearly as ridiculous as it sounds and actually makes for one of the album's standout tracks. Each and every one of the big girl anthems on this disc is performed with an enthusiasm that's hard to ignore, whether or not you prefer your muffins with tops on them. Despite the tongue-in-cheekiness of its title, "WHOLE LOTTA

their umpteenth attempts at losing it).

LOVE: An All-Star Salute To Fat Chicks" is a solid rock offering by a formidable assemblage of metal mainstays, singing the heretofore unsung glory of fat girls. It's an admittedly odd pairing of elements that somehow combine to feelgood effect. The only thing that could have potentially made this effort better is the inclusion of some true industry heavyweights (pun intended) like **Ann Wilson** or **Aretha Franklin**; music icons as famous for their size as they are for their singing. In the end, "WHOLE LOTTA LOVE" proves to be a genuine love letter to the larger ladies who make the rockin' world go 'round.

For those with lots to love, we salute you!

For more information or to purchase "WHOLE LOTTA LOVE: An All-Star Tribute to Fat Chicks,"

visit splitscreenentertainment.com

